FESTIVAL DELIVERY WORKFLOW

Film Festival DCP Production & Theater Ingestion

GOLDSMITH
PRODUCTION SERVICES

DCP PRODUCTION — STEPS 1–4

1 FINAL FILM ASSETS

Picture lock, final audio mix, and final subtitles and captions are prepared for delivery.

2 EXPORT MASTER

The approved master is exported as H.264, 2K Flat, 24 fps, ready for DCP preparation.

3 DCP CREATION

The Digital Cinema Package (DCP) is built for festival exhibition.

4 QC & COPY TO DRIVE

The DCP is quality-checked, playback is confirmed, and it is copied to a delivery drive.

THEATER INGESTION — STEPS 5–7

5 PHYSICAL DELIVERY

The delivery drive is physically transported to the festival theater for ingestion.

6 INGEST TO THEATER SERVER

The theater ingests the DCP from the drive onto its cinema server or TMS.

7 VERIFY & READY TO SCREEN

The theater verifies the ingest, checks playback, and confirms the film is ready for its festival screening.

READY FOR SCREENING

The DCP is ingested and available for scheduled festival playback.

DELIVERY NOTES | Festival delivery may include drive labeling, content verification, subtitle checks, and playback confirmation ahead of the screening date.

BENEFITS

- Festival-Ready Delivery
- Reliable Theater Ingest
- Playback Confidence
- Consistent Screening Quality
- On-Time Exhibition